Wolfgang Buttress – biography

Wolfgang works with public and private space, creating multi-sensory artworks that draw inspiration from nature. He explores and interprets scientific discoveries to create human-centered experiences.

His artworks now span over four continents including Australia where he has created a number installations in public spaces including Una, Canberra(2013) which draws upon the star mapping research of astrophysicist Dr Daniel Bayliss of the Australian National University (ANU) within a sculpture that captures a microcosm of our night sky. This research was also used for Lucent (2015) an installation in the iconic John Hancock Centre in Chicago, USA. Wolfgang won the prestigious Kajima Sculpture Gold Award (2014) for his artwork Space in Tokyo, Japan becoming only the second western artist to win this accolade.

Wolfgang was the creative lead behind the multi-disciplinary team for the UK Pavilion Milan Expo 2015. The Hive, the sculptural centrepiece of the UK Pavilion is an immersive sensory experience, it integrates light and sound that responds to the energy of a living bee colony and is now installed at the Royal Botanic Gardens Kew, London. He is currently working on projects in Taiwan, USA, UK and Australia.